

RADICAL DREAMERS ~盗め ない宝石

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<https://www.gametabs.net/tabs/chrono-cross/radical-dreamers-2>

Radical Dreamers

~Chrono Cross~

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bpm=80

First system of guitar tablature. The staff is labeled E, B, G, D, A, E from top to bottom. The first measure contains notes E, S, S, S, S, S, S, E, S, S, S, S, S, S. The second measure contains notes E, S, S, S, S, S, S, S, S, S, S, S, S, S, S. Fingering numbers are placed below the notes. The B string has a 0 in the first measure and a 2 in the second. The G string has a 2 in the first measure and a 4 in the second. The D string has a 0 in the first measure and a 4 in the second. The A string has a 0 in the first measure and a 0 in the second. The E string has a 3 in the first measure and a 3 in the second. There are asterisks on the G and D strings in the first measure.

Second system of guitar tablature. The first measure contains notes E, S, S, S, S, S, S, E, S, S, S, S, S, S. The second measure contains notes S, S, S, S, S, S, S, S, H. Fingering numbers are placed below the notes. The B string has a 0 in the first measure and a 0 in the second. The G string has a 2 in the first measure and a 2 in the second. The D string has a 0 in the first measure and a 2 in the second. The A string has a 0 in the first measure and a 0 in the second. The E string has a 3 in the first measure and a 3 in the second. There are asterisks on the G and D strings in the second measure. The second measure is labeled "1st ending".

Third system of guitar tablature. The first measure contains notes E, S, S, S, S, S, S, H. The second measure contains notes E, S, S, S, S, S, S, S, S, S, S, S, S, S. Fingering numbers are placed below the notes. The B string has a 0 in the first measure and a 0 in the second. The G string has a 0 in the first measure and a 4 in the second. The D string has a 4 in the first measure and a 4 in the second. The A string has a 2 in the first measure and a 2 in the second. The E string has a 3 in the first measure and a 3 in the second. There are asterisks on the G and D strings in the second measure. The second measure is labeled "2nd ending".

E S S S S S S S S S S S S S	E S S S S S S S S S S S S S
2 2 3 4 2 2 2 4 2 4 0 0 4	2 3 5 0 3 2 2 0 0 2 0 2 3 3
4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 2 0 2 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3

E S S S S S S E S T T S S S S	E S S S S S S S S S S S S S
0 0 2 3p-2 5-2 4 3	2 3 5 0 3 2 2 0 0 2 0 2 3 3
2 2 2 2 2 4 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 2 2 4 3	0 0 0 2 0 2 0 0 0 0 0 0 0 0
0 0 2 2 4 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3

E S S S S S S S S S S S S S	E S S S S S S E S S S S S S
2 2 3 4 2 3 3 0 2 2 3 3	0 2 0 L 0 3 2 0 3 2
4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 2 0 2 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3

1st ending

S S S S S S S S E S S S S S
2 2 2 2 2 2 2 2 2 2 2 2
0 2 0 3 2 *
2 4 4 *
2 2 2 2 2 2 2 2 2 2 2 2

2nd ending

E S S S S S S S S S S S S
2 2 3 2 3 2 2 2 2 2 2 2
4 4 4 3 4
2 2 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

E	S	S	S	S	S	S	E	S	S	S	S	S	S	E	S	S	S	S	S	E	S	S	S	S	S	S		
		2					0		5							2				2		3	2	0	3	2		0
0						0						0			2				2		2		0	3	2		0	
							2					2							2				0	4				
0						0		2				2			2				2				0					
							0		0			0							2				0					
3						3													2				0					
																			2				0					

E	S	S	S	S	S	S	E	S	S	S	S	S	S	E	S	S	S	S	S	S	S	S	S	S	S	S	S	S
		2					0		5							9				7		0		0				
0						0						0			7				7		2		2				0	
							2					2							7		2		2					
0						0		2				2			7				7		2		2					
							0		0			0							0		0		0					
3						3													0		0		0					
																			0		0		0					

E	S	S	S	S	S	S	E	S	S	S	S	S	S	E	S	S	S	S	S	E	S	S	S	S	S	S		
		2					0		5							2				2		3	2	0	3	2		0
0						0						0			2				2		2		0	3	2		0	
							2					2							2				0	4				
0						0		2				2			2				2				0					
							0		0			0							2				0					
3						3													2				0					
																			2				0					

E	S	S	S	S	S	S	E	S	S	S	S	S	S	H		Q	E	S	S	
						2	0				5	0								
3						3						3						3	2	3
										2										
									2											
0									0			0								
							0		0											
3						3														

E S S S S S S E S S S S S S	E S S S S S S S S S S S S S S S S
----- ----- ----- ----- -----	----- ----- ----- ----- -----
0 0	2 3 2 2
* 2 2 2 2	4 4 4 2
* 0 0 2 2	2 4 4 4 0 0
3 3	2 2 0 0

E S S S S S S E S S S S S S	1st ending S S S S S S S S Q E E
----- ----- ----- ----- -----	----- ----- ----- ----- -----
0 0	0 0 0
2 2 2 2	2 2 1 *
0 0 2 2	2 2 *
3 3	0 0 0 2

2nd ending S S S S S S S H	E S S S S S S S S S S S S S S S
----- ----- ----- ----- -----	----- ----- ----- ----- -----
0 0	2 3 5 0
0 0 4	3 2
4 4 4	2 2
2 2 2	0 0 2 0 2
3 3	3 3

E S S S S S S S S S S S S S S S	E S S S S S S S S S S S S S S S
----- ----- ----- ----- -----	----- ----- ----- ----- -----
2 2	2 3 5 0
2 3 2 2	3 2
4 4 2 2	2 2
2 4 4 4 2 4	0 0 2 0 2
2 2 0 0	3 3

S S S S S S S S S S S S S S S S	E S S S S S S S S S S E S S
2 3-0 2 3-0-2 0-2 2	2 3 3 4 4 0-2-0 2-0
2 2 2 2 2 2	4 4 4 4 0-2-0 4
0 0 0 0	2 2 3 3

E S S S S S S E S S E S S	E S S S S S S E S S S S S S
2 2 0 3-2 3-2 2	2 3 2 3 0 2 3
3 3 3 2 2 2	3 3 4 4 0 0 3
0 0 0 2 2	4 4 4 4 0 0 4
0 0	2 2 3 3

E S S S S S S E S S S S S S	E S S S S S S S S S S E S S
0 0 0 3-2-2 0-2 2	2 2 2 2 2 2 2 0
3 3 0 2 2 2	3 3 4 4 0-2-0 4
0 0 0 0	4 4 4 4 0-2-0 4
	2 2 3 3

E S S S S S S E S S E S S	E S S S S S S S S S S S S S S
2 2 0 3-2 3-2 2	5 2 2 3 2 3
3 3 3 2 2 2	5 3 4 4 0 0 3
0 0 0 2 2	4 4 4 4 0 0 4
0 0	2 2 3 3

S S S S S S S S S S S S S S S S	E S S S S S S E S S S S S S
0	2
3-0	2
2	4
0	2
0	3
0	3

E S S S S S S E S S E S S	E S S S S S S S S S S S S S S S
2	5
3	3
2	4
0	2
0	3
0	3

E S S S S S S S S S S S S S S S	E S S S S S S E S S S S S S
0	0
3-0	0
2	2
0	0
0	0
0	0

E S S S S S S S S S S S S S S S	E S S S S S S E S S S S S S
2	0
3	0
4	2
2	0
0	0
0	0

Two systems of musical notation, each consisting of two staves. The first system has a treble clef on the left staff and a bass clef on the right staff. The second system has a bass clef on the left staff and a treble clef on the right staff. The notation includes various note values (0, 2, 3, 4) and rests.

Two systems of musical notation, each consisting of two staves. The first system has a treble clef on the left staff and a bass clef on the right staff. The second system has a bass clef on the left staff and a treble clef on the right staff. The notation includes various note values (2, 3, 4) and rests, along with letter annotations 'E' and 'S' above the notes.

A single system of musical notation consisting of two staves. The left staff has a treble clef and the right staff has a bass clef. The notation includes various note values (0, 4, 2) and rests, along with letter annotations 'E', 'S', and 'H' above the notes.

Duration Legend

- W - whole
- H - half
- Q - quarter
- E - 8th
- S - 16th
- T - 32nd
- X - 64th